

Name: Class & Div:

Circular – 26: Std III & IV - Tarang

03-Sep-2019

Tarang : 2019-20 Category II (Std III & IV)

Dear Parent

TARANG is the art festival of Sacred Heart CMI Public School, similar to Youth Festival of the schools and was not conducted for the last 4 years. Please encourage the students to participate in Tarang. General Rules are the following:

- Tarang : 2019-20 will be held on 18, 19 & 20, September during the working hours.
- A student can participate in maximum of 5 items of their choice.
- All students should register for the participating items on or before 14-Sep-2019, Saturday through the School Digital.
- Any item which has more than 20 participants may have a preliminary round.
- First and Second position will be given trophy and certificate; third position will be given certificate only. All those who secure 80%, 70% and 60% of the marks will be given A, B and C grade respectively.
- Points are: First - 5 points, Second - 3 points, Third - 1 point and A Grade - 5 points, B Grade - 3 points, C Grade - 1 point. One who gets a First Prize with B Grade will get 5 + 3 = 8 points.
- There will be a *Kalathilakam* and a *Kalaprathibha* award for those who secure the top scores in the individual items.

ITEMS AND JUDGEMENT CRITERIA FOR TARANG : 2019-20				
CATEGORY 2 (III,IV)				
SL NO	ITEMS	TIME	CRITERIA	RULES & REGULATIONS
1	PENCIL DRAWING	1 Hr	Imagination, Perception, Neatness and shading	Paper will be provided from the School.
2	PAINTING (CRAYONS)	1 Hr	Light and Shade, Imagination, Perception, Ability in doing portraits and scenery	Design will be provided from the school; Participants shall bring materials like pencil, colours,...
3	RECITATION (MAL)	5 Min	Clarity & Pronunciation, Voice Modulation, Facial Expression, Confidence	Only poems are allowed, appropriate introduction, imbibing the meaning and message of the poem
4	RECITATION (ENG)	5 Min	Clarity & Pronunciation, Voice Modulation, Facial Expression, Confidence	Only poems are allowed, appropriate introduction, imbibing the meaning and message of the poem
5	RECITATION (HIN)	5 Min	Clarity & Pronunciation, Voice Modulation, Facial Expression, Confidence	Only poems are allowed, appropriate introduction, imbibing the meaning and message of the poem

6	LIGHT MUSIC(MAL)	5 Min	Sruthi Layam, Njana Bhavam, Thalam, Shabda Shudhi, Sangeetha Gnaanm	FILM SONGS , DEVOTIONAL SONGS ARE NOT ALLOWED
8	ELOCUTION (MAL)	5 Min	Confidence, Knowledge of the topic, Facial Expression, Voice Modulation	Logical arrangements of the points, Structure of the sentences. Topic - Malinya Vimukta Keralam
9	ELOCUTION (ENG)	5 Min	Confidence, Knowledge of the topic, Facial Expressions, Voice Modulations	Logical arrangements of the points, Structure of the sentences. Topic - My Favourite Game
10	ELOCUTION (HIN)	5 Min	Confidence, Knowledge of the topic, Facial Expressions, Voice Modulations	Logical arrangements of the points, Structure of the Sentences. Topic - Mahatma Gandhi
12	ESSAY WRITING (MAL)	1 Hr	Flow of Language, spelling, knowledge of the topic, appropriate points, logical presentation.	A4-size paper will be provided from the school.
13	ESSAY WRITING (ENG)	1 Hr	Flow of Language, spelling, knowledge of the topic, appropriate points, logical presentation.	A4-size paper will be provided from the school.
14	WESTERN MUSIC (ENG)	5 Min	Rhythm, pronunciation, expressions, flow of singing	Any English song

Note:

- If there are multiple rounds for elocution, topic will be the same.

Principal