## Circular - 27: Std V - VII - Tarang

03-Sep-2019

## Tarang : 2019-20 Category III (Std V, VI & VII)

Dear Parent,

TARANG is the art festival of Sacred Heart CMI Public School, similar to Youth Festival of the schools and was not conducted for the last 4 years. Please encourage the students to participate in Tarang. General Rules are the following:

- Tarang : 2019-20 will be held on 18, 19 & 20, September during the working hours.
- A student can participate in maximum of 5 items of their choice.
- All students should register for the participating items on or before 14-Sep-2019, Saturday through the School Digital.
- Any item which has more than 20 participants may have a preliminary round.
- First and Second position will be given trophy and certificate; third position will be given certificate only. All those who secure 80%, 70% and 60% of the marks will be given A, B and C grade respectively.
- Points are: First 5 points, Second 3 points, Third 1 point and A Grade 5 points, B Grade 3 points, C Grade 1 point. One who gets a First Prize with B Grade will get 5 + 3 = 8 points.
- There will be a *Kalathilakam* and a *Kalaprathibha* award for those who secure the top scores in the individual items.

ITEMS AND JUDGEMENT CRITERIA FOR TARANG 2019-20							
CATEGORY 3 (V,VI &VII)							
SL NO	ITEMS	TIME	CRITERIA	RULES & REGULATIONS			
1	PENCIL DRAWING	2 Hrs	Imagination, Perception, Neatness and shading	Paper will be provided from the School.			
2	PAINTING (Water Color)	2 Hrs	Light and shade, Imagination, Perception, Ability in doing portraits and scenery	Paper will be provided from the school; Participants shall bring materials like pen, pencil, colours,			
3	CARTOON	2 Hrs	Sense of humour, uniqueness, beauty of strokes, clarity of theme	A4 size paper will be provided from the school; Participants shall bring materials like pen, pencil, colours,			
4	ESSAY WRITING (MAL)	1 Hr	Flow of Language, spelling, knowledge of the topic, appropriate points, logical presentation.	A4 size paper will be provided from the school			
5	ESSAY WRITING (ENG)	1 Hr	Flow of Language, spelling, knowledge of the topic, appropriate points, logical presentation.	A4 size paper will be provided from the school			
6	ELOCUTION (MAL)	5 Min	Confidence, Knowledge of the topic, Facial Expression, Voice Modulation	Logical arrangement of the points, Structure of the sentences. Topic - Nadikal Jeevasrothasukal			

7	ELOCUTION (ENG)	5 Min	Confidence, Knowledge of the topic, Facial Expression, Voice Modulation	Logical arrangement of the points, Structure of the sentences. Topic - How to save Mother Earth
8	ELOCUTION (HIN)	5 Min	Confidence, Knowledge of the topic, Facial Expression, Voice Modulation	Logical arrangement of the points, Structure of the sentences. Topic - Bharatheeya Samskruti
9	RECITATION (MAL)	5 Min	Clarity & Pronunciation, Voice Modulation, Facial Expression, Confidence	Only poems are allowed, appropriate introduction, imbibing the meaning and message of the poem
10	RECITATION (ENG)	5 Min	Clarity & Pronunciation, Voice Modulation, Facial Expression, Confidence	Only poems are allowed, appropriate introduction, imbibing the meaning and message of the poem
11	RECITATION (HIN)	5 Min	Clarity & Pronunciation, Voice Modulation, Facial Expression, Confidence	Only poems are allowed, appropriate introduction, imbibing the meaning and message of the poem
12	LIGHT MUSIC (MAL)	5 Min	Sruthi Layam, Njana Bhavam, Thalam, Shabda Shudhi, Sangeetha Gnaanm	FILM SONGS , DEVOTIONAL SONGS ARE NOT ALLOWED
13	WESTERN MUSIC (ENG)	5 Min	Rhythm, pronunciation, expression, flow of singing	Any English song

Note:

• If there are multiple rounds for elocution, topic will be the same.

Principal