

**Tarang : 2019-20 Category IV (Std VIII, IX & X)**

Dear Parent

TARANG is the art festival of Sacred Heart CMI Public School, similar to Youth Festival of the schools and was not conducted for the last 4 years. Please encourage the students to participate in Tarang. General Rules are the following:

- Tarang : 2019-20 will be held on 18, 19 & 20, September during the working hours.
- A student can participate in maximum of 5 items of their choice.
- All students should register for the participating items on or before 14-Sep-2019, Saturday through the School Digital.
- Any item which has more than 20 participants may have a preliminary round.
- First and Second position will be given trophy and certificate; third position will be given certificate only. All those who secure 80%, 70% and 60% of the marks will be given A, B and C grade respectively.
- Points are: First - 5 points, Second - 3 points, Third - 1 point and A Grade - 5 points, B Grade - 3 points, C Grade - 1 point. One who gets a First Prize with B Grade will get 5 + 3 = 8 points.
- There will be a *Kalathilakam* and a *Kalaprabhitha* award for those who secure the top scores in the individual items.

**ITEMS AND JUDGEMENT CRITERIA FOR TARANG 2019-20****CATEGORY 4 (VIII, IX & X)**

SL NO	ITEMS	TIME	CRITERIA	RULES & REGULATIONS
1	PENCIL DRAWING	2 Hrs	Imagination, Perception, Neatness and shading	A 4 size Paper will be provided from the School.
2	PAINTING (Water Color)	2 Hrs	Light and shade, Imagination, Perception, Ability in doing portraits and Scenery	Paper will be provided from the school; Participants shall bring materials like pen, pencil, colours,...
3	PAINTING (OIL COLOR)	2 Hrs	Light and shade, Imagination, Perception, Ability in doing portraits and scenery	Paper will be provided from the school; Participants shall bring materials like pen, pencil, colours,...
4	CARTOON	2 Hrs	Sense of humour, uniqueness, beauty of strokes, clarity of theme	A4 size paper will be provided from the school; Participants shall bring materials like pen, pencil, colours,...
5	ESSAY WRITING (MAL)	1 Hr	Flow of Language, spelling, knowledge of the topic, appropriate points, logical presentation.	A4 size paper will be provided from the school
6	ESSAY WRITING (ENG)	1 Hr	Flow of Language, spelling, knowledge of the topic, appropriate points, logical presentation.	A4 size paper will be provided from the school
7	ESSAY WRITING (HIN)	1 Hr	Flow of Language, spelling, knowledge of the topic, appropriate points, logical presentation.	A4 size paper will be provided from the school
8	STORY WRITING (MAL)	1 Hr	Understanding of the theme, flow of language, spelling, imagination	A4 size paper will be provided from the school

9	STORY WRITING (ENG)	1 Hr	Understanding of the theme, flow of language, spelling, imagination	A4 size paper will be provided from the school
10	STORY WRITING (HIN)	1 Hr	Understanding of the theme, flow of language, spelling, imagination	A4 size paper will be provided from the school
11	VERSIFICATION (MAL)	1Hr	Flow of language, imagination, spelling, rhythmic arrangements of words	A4 size paper will be provided from the school
12	VERSIFICATION (HIN)	1Hr	Flow of language, imagination, spelling, rhythmic arrangements of words	A4 size paper will be provided from the school
13	VERSIFICATION (ENG)	1Hr	Flow of language, imagination, spelling, rhythmic arrangement of words	A4 size paper will be provided from the school
14	EXTEMPORE (MAL)	5 Min	Confidence, Knowledge of the topic, Facial Expression, Voice Modulation, flow of speech	Logical arrangements of the points, Structure of the Sentences. Topic will be given 10 min before the event.
15	EXTEMPORE (ENG)	5 Min	Confidence, Knowledge of the topic, Facial Expression, Voice Modulation, flow of speech	Logical arrangements of the points, Structure of the Sentences. Topic will be given 10 min before the event.
16	EXTEMPORE (HIN)	5 Min	Confidence, Knowledge of the topic, Facial Expressions, Voice Modulations, flow of speech	Logical arrangements of the points, Structure of the Sentences. Topic will be given 10 min before the event.
17	RECITATION (MAL)	5 Miin	Clarity & Pronunciation, Voice Modulation, Facial Expression, Confidence	Only poems are allowed, appropriate introduction, imbibing the meaning and message of the poem
18	RECITATION (ENG)	5 Miin	Clarity & Pronunciation, Voice Modulation, Facial Expression, Confidence	Only poems are allowed, appropriate introduction, imbibing the meaning and message of the poem
19	RECITATION (HIN)	5 Miin	Clarity & Pronunciation, Voice Modulation, Facial Expression, Confidence	Only poems are allowed, appropriate introduction, imbibing the meaning and message of the poem
21	LIGHT MUSIC (MAL)	5 Min	Sruthi Layam, Njana Bhavam, Thalam, Shabda Shudhi, Sangeetha Gnaanm	FILM SONGS , DEVOTIONAL SONGS ARE NOT ALLOWED
22	ANCHORING	7 Min	A theme will be given one hour before the event. The subject matter will be based on any event which should be anchored completely. E.g., Award Meet, Film Show, ...	Participants can utilize the entire stage if necessary, portray your personality in its best, presentation should be in English, Participants should be able to speak continuously in the given time, there should not be any gap in between, convey the matter of the event effectively
23	WESTERN MUSIC (ENG)	5 Min	Rhythm, pronunciation, expressions, flow of singing	Any English song, participant may sing with any musical instrument, instruments will not be provided from the school.

Note: If there are multiple rounds for elocution, topic will be the same - Principal