

TIME TABLE, PORTIONS AND QUESTION PAPER PATTERN FOR CLASS-10 PRE MID TERM EXAMINATION-2020-21

Timetable

Day	Date	Subject
Monday	3/08/2020	MATHEMATICS/COMPUTER APPLICATION
Tuesday	4/08/2020	ENGLISH
Wednesday	5/08/2020	SOCIAL SCIENCE
Thursday	6/08/2020	HINDI/MALAYALAM/ART
Friday	7/08/2020	SCIENCE

General Instructions:

1. Ruled sheets are to be used for examination as far as possible.
2. On the first page, name of the student, Class, Division, Admission Number, Date of Examination and Subject should be written properly.
3. Each page must be numbered. Number of the page shall be written on the top right corner of the page.
4. Parents must sign on the last page of the set of answer sheets.
5. Answer sheets are to be sent to the official email of your subject teacher.
6. Total duration of the examination is 2 hours.
 - a. Question paper reading time – 10 minutes.
 - b. Examination writing time – 90 minutes (one and half hours).
 - c. Sending the mail – 20 minutes.
 - d. Exam starts at 6 pm and the whole process ends at 8 pm.
7. There will not be regular classes on these days.
8. Written test will be conducted out of 40. Note books and oral test carry 5 marks each. Thus, total marks of a subject is 50.
9. All students should have a political map of India.
10. Question paper will be mailed 10 minutes before 6 pm of the day of examination.
11. On the last page of the set of answer sheets, parents have to mention whether the student has completed the notes. Format of the sentence : Completion of notes – 100%. Here, percentage will vary as per the parent's decision.
12. Students must keep the notebook intact and must submit for verification when they come for regular classroom learning or when asked to submit. Notebook is one of the components of Multiple Assessment which is a part of the Internal Marks. Marks of notebooks will be finalized only after the physical submission and consequent verification of the subject notebooks by the respective subject teachers, subject to the Covid-19 restrictions.

Portions & Pattern : ENGLISH

- 1) Nelson Mandela: A Walk to Freedom
- 2) Fire and Ice
- 3) Two Stories About Flying
- 4) A Tiger in the Zoo
- 5) Triumph of Surgery
- 6) Writing – Letter to the Editor

PATTERN OF THE QUESTION PAPER-ENGLISH

SECTION	TYPE OF QUESTIONS	1marks	2marks	3marks	5marks	TOTAL MARKS
A	<u>Multiple Choice Questions</u>					1m x 20 + 3 marks = 23 marks
	Unseen Passage	: 1m x 10				
	Extract Prose	: 1m x 05				
	Extract Poem	: 1m x 05				
	Grammar	: 3 marks				
B	Writing				1	5m x 1 = 5 marks
	Very Short Answer (20-30 words)		2			2m x 2 = 4 marks
	Short Answer (40-50 words)			1		3m x 1 = 3 marks
	Long Answer (80-100 words)				1	5m x 1 = 5 marks
TOTAL MARKS						40 marks

Portions & Pattern: HINDI

SECTION A : READINGSKILL – UNSEENPASSAGE

SECTION B : GRAMMAR - TEXTUAL MUHAVARE, TEXT BASED GRAMMAR (ref prose)

SECTION C : LITERATURE

PROSE: BADE BHAI SAHIB, TARA VAMIRO

POEM : KABIR(SAKHI), MEERA KE PAD

NON. DETAILED.: HARIHAR KAKA

SECTION D: WRITING SKILL

1. ANUCHED LEKHAN, 2.VIGYAPAN LEKHAN

3 LAGHU KATHA LEKHAN

PATTERN FOR QUESTION PAPER-HINDI

SECTION A	UNSEEN PASSAGE	1m x 5 q	5 marks
SECTION B	MUHAVARE TEXTUAL	1 m x 4 q	4 marks
	GRAMMAR	1 m x 4 q	4 marks
SECTION C	POEM	1m x2q	2 marks
	PROSE SEEN PARA	1m x 5q	5 marks
	POEM	2m x1q	2 marks
	PROSE	2m x 1q	2 marks
	NON DETAILED	3m x 1q	3 marks
SECTION D	ANUCHED LEKHAN	5mx1q	5 marks
	VIGYAPANON LEKHAN	4mx1q	4 marks
	LAGHU KATHA LEKAN	4 m x 1 q	4 marks
TOTAL			40

Portions & Pattern : MALAYALAM

Section A: Reading Comprehension - Unseen Passage

Section B: Writing - Letter, Essay Writing

Section C: Grammar - Angavakyam, Angi vakyam, Prayogam mattuka, Thettut hiruthuka

Section D: Literature
Lesson 2 Kadaltheerathu
Lesson 3 Priyadarshanam

Non Detailed Chattampi Swamikal Jeevithavum Sandeshavum-LESSON-1

PATTERN OF QUESTION PAPER (MALAYALAM)

SECTION	TOPIC	TYPE OF QUESTIONS	NO OF QUESTIONS	MARKS QUESTION NO:& MARK	TOTAL MARK
A- READING	Unseen poetry	S.A.Q	5	5x1=5	5
B-WRITING	a) Essay writing	L.A.Q	1	1x5=5	10
	b) Letter writing	L.A.Q	1	1x5=5	
C-GRAMMAR	Vocabulary building , Transformation of sentences	MCQ	10	1 x 10 =10	14
		V.S.A.Q	4	1 x 4 =4	
D- LITERATURE	Prose, Poetry,& Non detailed	MCQ	4	$\frac{1}{2} \times 4=2$	11
		L.A.Q	3	3x3=9	
				TOTAL	40

Portions & Pattern : MATHS

- 1] REAL NUMBERS
- 2] QUADRATIC EQUATIONS
- 3] ARITHMETIC PROGRESSIONS
- 4] TRIANGLES

PATTERN OF THE QUESTION PAPER :MATHS

SECTION	TYPE OF QUESTIONS	1m	2m	3m	4m	TOTAL MARKS
A	<u>Objective type questions</u> MCQ - 1m x 5 Fill up - 1m x 5 Very short questions - 1m x 2					1m x 12 = 12m
B	Very short questions		4			2m x 4 = 8m
C	Short answer questions			4		3m x 4 = 12m
D	Long answer questions				2	4m x 2 = 8m
TOTAL MARKS						40

Portions & Pattern : SCIENCE

PHYSICS - Chapter 12 : Electricity

CHEMISTRY - Chapter 1 : Chemical Reactions and Equations, Chapter 2 : Acids, Bases and Salts

BIOLOGY - Chapter 8 : How do Organisms Reproduce?

PATTERN OF THE QUESTION PAPER- SCIENCE:

SECTION	TYPE OF QUESTIONS	1m	3m	5m	TOTAL MARKS
A	<u>Objective type questions</u> MCQ - 1m x 6 Very short question - 1m x 1				1m x 7 = 7m
B	Short answer questions		6		3m x 6 = 18m
C	Long answer questions			3	5m x 3 = 15m
TOTAL MARKS					40

SCIENCE QUESTION PAPER PATTERN BREAK UP SUBJECT-WISE (PHYSICS,CHEMISTRY AND BIOLOGY)

PHYSICS (13 Marks) Time : 30 Minutes

SECTION – A (2 Marks)

Two 1 Mark QuestionsMCQ ($2 \times 1 = 2$ Marks)

SECTION – B (6 Marks)

Two 3 Marks Questions ($2 \times 3 = 6$ Marks)

SECTION - C (5 Marks)

One 5 Marks Question ($1 \times 5 = 5$ marks)

CHEMISTRY (14 Marks) Time : 30 Minutes

SECTION – A (3 Marks)

Two 1 Mark QuestionsMCQ

One 1 Mark Question.....Answer in one word / one sentence
($3 \times 1 = 3$ Marks)

SECTION – B (6 Marks)

Two 3 Marks Questions ($2 \times 3 = 6$ Marks)

SECTION - C (5 Marks)

One 5 Marks Question ($1 \times 5 = 5$ marks)

BIOLOGY (13 Marks) Time : 30 Minutes

SECTION – A (2 Marks)

Two 1 Mark QuestionsMCQ ($2 \times 1 = 2$ Marks)

SECTION – B (6 Marks)

Two 3 Marks Questions ($2 \times 3 = 6$ Marks)


SECTION - C (5 Marks)

One 5 Marks Question ($1 \times 5 = 5$ marks)

Portions & Pattern : SOCIAL SCIENCE

- 1) HISTORY - NATIONALISM IN INDIA (UNIT-1), MAP AS PER PORTION
- 2) GEOGRAPHY – AGRICULTURE, MAP AS PER THE MAP LIST
- 3) POLITICS - POWER SHARING.
- 4) ECONOMICS - MONEY & CREDIT.

QUESTION PAPER PATTERN FOR SOCIAL SCIENCE

SECTION	TYPE OF QUESTIONS	1m	3m	5m	TOTAL MARKS
A	<u>Objective type questions</u> MCQ Fill up Very short questions Match the following True or false Map questions 6 MARKS <div style="display: inline-block; vertical-align: middle; margin-left: 20px;">  <p>10 MARKS</p> </div>				1m x 10 + 1m x 6 = 16m
B	Short answer questions		3		3m x 3 = 9m
D	Long answer questions			3	5m x 3 = 15m
TOTAL MARKS					40

Portions & Pattern : COMPUTER APPLICATION

Max. Marks: 25 - Duration: 1.5 hrs.

Question Paper pattern

Section A – 7 marks (Each question carries 1 mark each)

Section B – 8 marks (Questions will be of either 2 marks or 3 marks)

Portions

1. Internet Basics
2. Internet Services and Mobile Technologies
3. HTML-I: Basic HTML Elements
4. HTML-II :Images, Links and Tables

Portions & Pattern : PAINTING

TOTAL MARKS:50

Painting composition{30marks}

Painting from memory marking scheme-

- Clarity of expression and overall impact(5marks)
- Originality of the content (5marks)
- Treatment of appropriate colour scheme and techniques (10 marks)
- Compositional arrangement of the subject matter (10 marks)

Theory(10 marks)

- 3questions carrying 1mark each
- 2questions carrying 2marks each
- 1question carrying 3marks

Drawing book (5marks)

Oral test (5marks)

GENERALINSTRUCTIONS

- A4 size paper must be used
- Students should have all necessary painting materials like pencil, scale, eraser, oil pastels, blue pen, ...
- Proper borders must be given in each page
- Proper question numbers must be given

PORTIONS FOR PAINTING

- Still life (based on simple objects) study of vegetables, fruits, foliage, book, drapery and simple objects of daily use.
- Theme composition (festivals, village, fisherman, my mother etc)

Theory

- Fundamentals of Visual Arts (The Elements and Principles)
- Story of Indian Folk Art - Painting and Sculpture